23717

PICKANINNY SANDMAN

SONG

LYRIC AND MUSIC

BY

SARAH TALBERT

PRICE 40 CENTS

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

THE BUFFALO HISTORY MUSEUM

The Etude—May, 1927.

Educational Study Notes on Music in This Etude

By Edgar Alden Barrell

Pickaninny Sandman, by Sarah Talbert

Good negro lullabies, so popular in the "nineties" and in the early years of the present century, have recently been entirely over-shadowed by the emphasis on negro "spirituals." This is both a gain and a loss, but principally the latter; and so it was with a great deal of pleasure that our eyes alighted on this song by Sarah Talbert. It is a thoroughly characteristic number and, we prophesy, will be a great delight to sing and to hear.

The phrases which are to be hummed are particularly to our liking. In these the portamento should be used—that is, the voice must glide or *slide* from one note to another.

Musical Observer—May, 1928

Lyric and Dialect

Sarah Talbert is a versatile lyricist whose two new songs, "I Believe in You" and "Pickaninny Sandman" are delightful examples of the lighter type of song. The first-named is frankly sentimental in context, but with a difference. The difference is identical with that between sweetness and saccharinity. It is in waltz rhythm and conspicuously melodious. "Pickaninny Sandman" croons a child to sleep with a soothing, swaying rhythm and tender words. The refrain, "Go to Sleep My Little Pickaninny," literally asks to be sung. Both of these songs are simply constructed and easy to sing.—*Theodore Presser Company.*

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Dedicated to Madame Schumann-Heink

No. 23717

Pickaninny Sandman

Lyric and Music by
SARAH TALBERT

Slowly, with great tenderness

mf *f* *dim.* *pp* *mp*

With a soothing, swaying rhythm

mp

Twi - light comes and shad-ows swift - ly fall - ing, fall - ing, Um, um, um.
Sum - mer moon thru' cab - in win - dow beam - ing, beam - ing, Um, um, um.

Slum - ber - land to mam - my's ba - by, call - ing, call - ing, Um, um, um.
Mam - my holds a smil - ing ba - by dream - ing, dream - ing, Um, um, um.

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Crooningly, very tenderly

p

Go to sleep, my lit - tle pick - a - nin - ny, close your

p

eyes, don't cry. Mam - my's child will

drift a - way to slum - ber - land by and

cresc.

by. Sand - man's just a - watch - ing you from

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cresc.

skies a - bove, Hears your mam - my tell - ing you of

love. There ain't no need for mam - my's an - gel

mf

child to feel so blue, 'Cause old sand - man has his eyes on

dim. e rall.

you - oo Pick - a - nin - ny sand - man too.

dim. e rall.

pp

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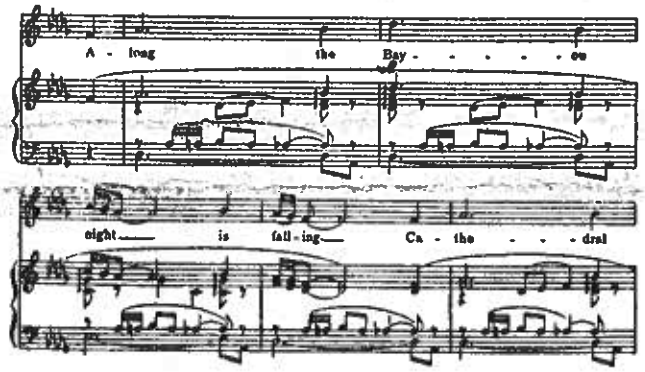

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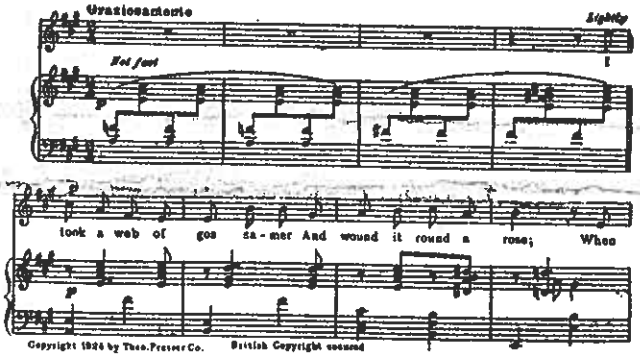

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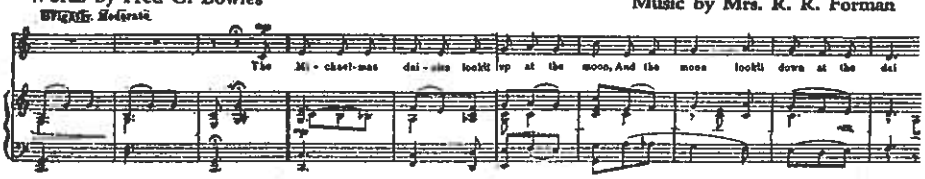

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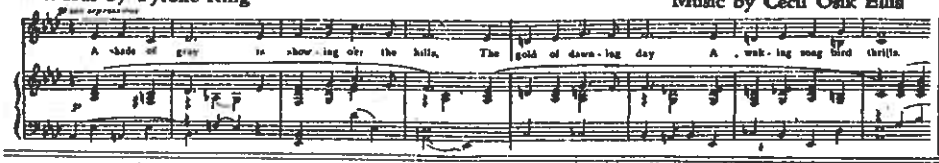

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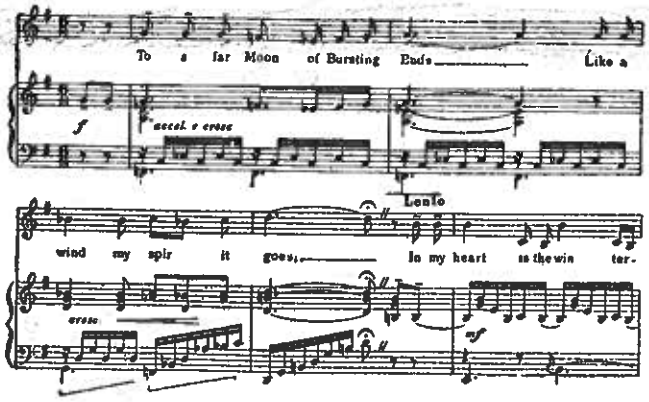

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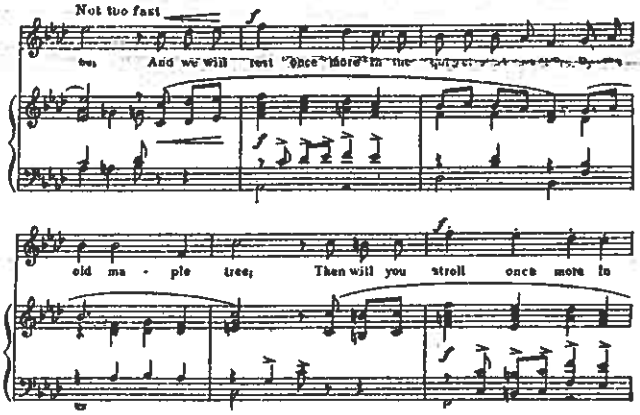

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